

Horn in F Concerto No.3 in E $\flat$ Major

for Horn and Orchestra
[K. 447]

Wolfgang Amadeus Mozart
(1756 - 1791)

Allegro

4 *f* 15

(A) *p*

3

tr

(B) 3 *con espressione*

cresc. *f*

p *cresc.* *f* *tr* (C) 9

(D) *mf* 2

Allegro animato

H. KLING

19

f staccato

p

crescendo

f

Selected. Bk. I

十分にレガートに、十分に音価を保って、すばやく息つきをする。

Très lié et très soutenu. Respirer très rapidement.

Sehr gebunden und ausgehalten. Sehr rasch atmen.

Very slurred and sustained. Breathe very quickly.

Andantino ♩ = 52

12

p Legato

mf

p

Cres

ff

p

Rall.

f

mf

French Horn

Beethoven: Symphony N. 7

Movement I: measures 81-110 (Horn 1 in A)

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc.*

106 *ff* *C* *Viol. I*

Movement I: measures 81-110 (Horn 2 in A)

79 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

91

100 *p* *cresc.* *ff* *C* *Viol. I*

Mendelssohn: Midsummer Night's Dream, Nocturne

Horn 1 in E

Con moto tranquillo.

Nº 7. *p dol.*

p *mf* *cresc.*

dim. *mf* *cresc.* *p* *cresc.*

4

Mussorgsky Pictures at an Exhibition

Movement I (Horn 1 in F)

The musical score is written for Horn 1 in F and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It is marked "Solo" and "I°". The melody starts on a whole note F4, followed by a half note G4, a quarter note A4, and a quarter note B-flat4. A slur covers the next four measures: a half note A4, a half note G4, a quarter note F4, and a quarter note E4. The second staff continues the melody with a whole note D4, a half note C4, a quarter note B-flat4, and a quarter note A4. A slur covers the next four measures: a half note G4, a half note F4, a quarter note E4, and a quarter note D4. The third staff begins with a whole note C4, followed by a half note B-flat4, a quarter note A4, and a quarter note G4. A slur covers the next four measures: a half note F4, a half note E4, a quarter note D4, and a quarter note C4. The piece concludes with a whole note B-flat4. The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) at the start of the third staff, and *rit.* (ritardando) above the final measure. The phrase "hauteur réelle" is written above the final measure. The score is numbered 1 at the beginning of each staff.